

**Lilli Thiessen**

**Switchboard**

**In and Out**

Dissected 90s perfume ads are formed in wavy fragments, reenacting the fragmented, glitchy nature of memory and its emotional resonance. This exhibition by Lilli Thiessen examines the intricate interplay of consumer culture, memory and a personal experience through a compelling blend of media.

“These works delve into the complex mix of arousal and repulsion often felt during adolescence, the impact of family dynamics, and societal norms. The resurfaced perfume ads reminded me of the special ability of fragrances to act as a time machine.”

Lights go on at night, the inner rooms dim up and you hear\*, its the aughts, the 2010s, the 2020s. In the restless fight between ‘everything must go’ and ‘everything must stay’, nobody is winning. The gravity-free expanse eludes our grasp, and we are aware that the weight of it is all too real. Half opens all eyes, the gaze runs from the outer bound, spellbound. How many eyes do you see ? The perspectives you perceive, do they have a name? They mostly all do. They have names. As the blinds descend, thin silvers of light filter through the half opened lines, in an ever-changing manner framing this space whether it is a room or a box. Inside, it screams cement, metal, paper, foam. Outside, scent, smell, wind, air, pushing and pulling, shouting.

by FCdP Writing Cooperation

\* “ ... dis moi ce que tu penses, de ma vie, de mon adolescence, J(e) \_\_\_\_\_ (aussi), l’ amour et la violence, dis moi ce que tu penses...”